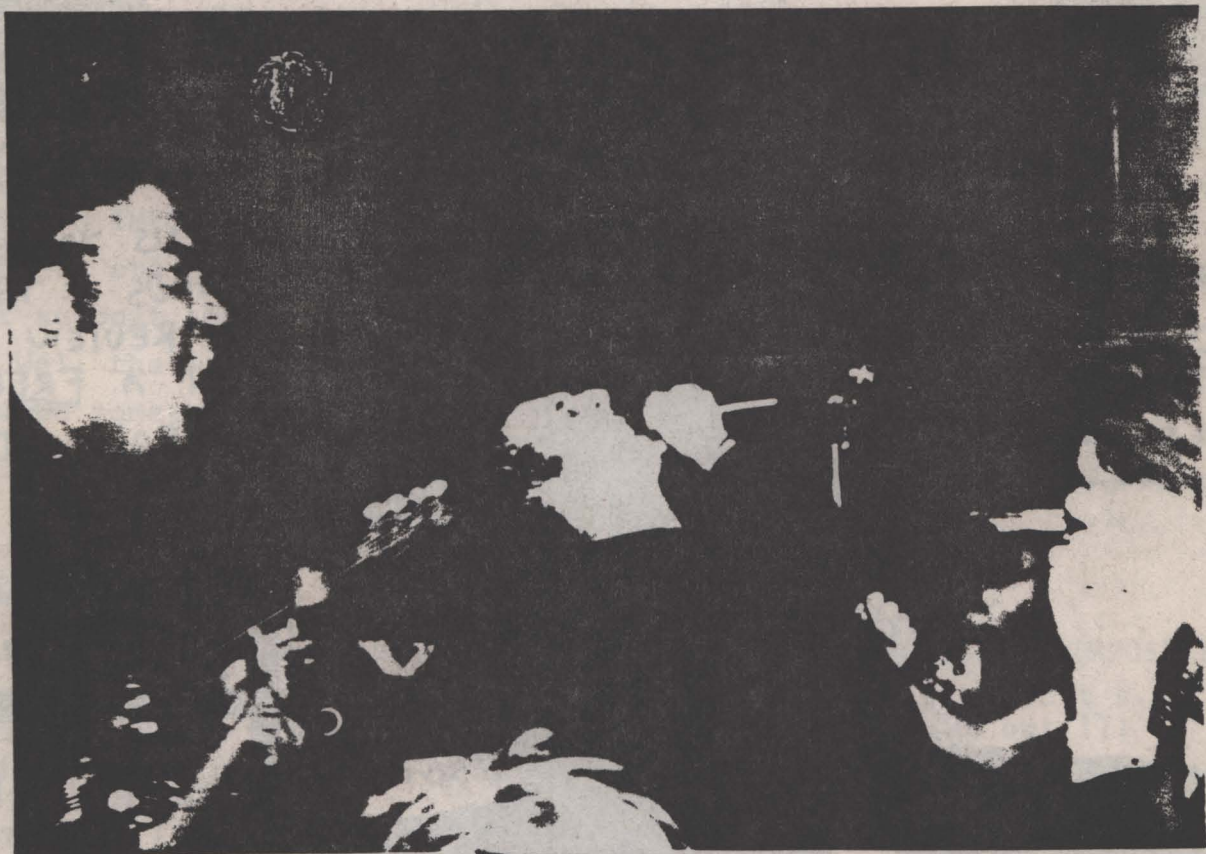


# YET ANOTHER #1 UNSLANTED OPINION... 50¢



## BEEFEATER

INSIDE - • IAN MacKAYE • POSITIVE FORCE  
• ARTICLES BY THE PEACE CENTER •  
• RECORD REVIEWS • SHOW REVIEWS • OPINIONS • AND MORE!



INTELLIGENT LETTERS  
PRINTED!!!  
ALL ARE ANSWERED  
LET YOUR VOICE BE HEARD!

# COMMUNICATE

YET ANOTHER UNSLANTED OPINION  
9442 GOSHEN LN.  
BURKE, VA. 22015

CONTRIBUTORS  
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(SCENE REPORT • ART • COLUMN • ETC.)

## BANDS

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TO REVIEW &  
GET A FREE  
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1/2 PAGE ... \$6.25

1/4 PAGE ... \$3.00

1/6 PAGE ... \$1.50

NEXT ISSUE!  
SCARED STRAIGHT  
BEEFEATER  
DEATH SQUAD + RAR  
MORE!!!  
COVER



Greetings! This is our very first issue of YET ANOTHER UNSLANTED OPINION, and hopefully this will be just one of many. We're trying to make this a regular publication, but there are only three of us, and there is so much to do. So, we really welcome and encourage all contributions, like any pics, letters, opinions, show reviews, etc.

This 'zine will have a whole lot of opinions and comments—that doesn't mean preachy bullshit. We hope that you will read them and find something in them to think about, coz that's what they're for. We don't have too many show reviews, mainly coz there haven't been too many shows around, even in D.C. We don't think it will take too much thinking to figure out why. And if attitudes don't change soon, we don't imagine that there'll be many more live shows to review in the summer. Lets clean up our act.

A lot of hot new bands are showing up in the scene. Among these are BEEFEATER, RITES OF SPRING (both have releases due out soon), MISSION IMPOSSIBLE, and even a rumor that Ian and some ex-FAITH members are pulling something together (see interview), so check them out—support them and see their shows.

Well that's about all right now. Just remember, the scene's up to you. Do something—start a band, make a 'zine, participate, support bands, and let your voice be heard.

Brian, Sean, Frank

Thanx to: Rob H., Danny C., Jay D., Positive Force, Ian, MISSION IMPOSSIBLE, BEEFEATER, HUSKER DU, LEADING EDGE 'zine (Hi Martin), LBH?, Scott N. Phil C., Mark, Tim & Mike D., And anyone who helped us out !!!

**AND BRIAN WALSBY FOR HIS ART, X-VON,**

NOTE—We'd like to express our appreciation especially to Jay Diffendorfer (I hope I spelled this right). He gave us a lot of support and inspiration. He's movin' from our "ranks" and will be missed alot. Farewell and Godspeed. (Tear jerker)



SMILE



COMMUN-  
-CATION

by  
BRIAN  
G.

I've noticed that Unity has been used alot lately(which is great). So I thought...What is a step towards it? I came up with alot, but what I chose to write was Communication.

When I say Communication, I mean writing letters & just plain talking to people(who you don't know) whenever you can. Writing letters to people or just sending for stuff can be really fun & beneficial for many reasons. For one, you meet tons of of friendly people. Its also a cool feeling to know people all over the world. Just think, next time you visit Uncle Elmo, or Aunt Louise somewhere you could maybe stop by your pen-pal's house, find out more about the scene, go to a show that night or see his/her band practice. Or just talk. It's better than meeting relatives <sup>that you barely</sup> know and care nothing about.

I could never have too many mail correspondents.

Secondly, maybe you could trade tapes, or who knows he/she might have and be willing to trade or sell that record you've been looking all over for. The possibilities available to you with mere stamp or two are endless.

Another type of communication which I will address is VERBAL. Now this may seem weird or stupid to you, but don't put it down until you try it. Its good to try to meet two or more different people a week. As I said above, this may seem weird in a society where you're labeled weird or too outgoing for going up to and talking to someone who is not accepted by your "crowd" or to talk with a complete stranger. What is a stranger? Someone who you know nothing about or haven't met? Does that make a person strange? One example is maybe you see another guy or girl who looks as if they might look hardcore, or just seems too cool and you don't say anything for fear of rejection or what ever you may think the reason may be. They're most likely not going to bite your head off. Just go up and ask the time or something to start and start talking about groups you like or something. You might find you don't particularly like this person, but then again you might be surprised. A really good place to meet people is at shows. There, you've already got one thing in common with someone. Any where's a good place. Just try it, and tonight get out your pens and stamps and write someone.

So if you'd like to let me know where your coming from, and tell me about yourself, and friends, or your scene. And maybe where you purchased this or something. And if you can't already tell, I Love Mail!!!

Brian Gathy

5835 Burke Manor Ct.

Burke, Va. 22015

P.S. We are thinking of putting a contact list in the next issue so if you want to get in on it, just write us a letter.

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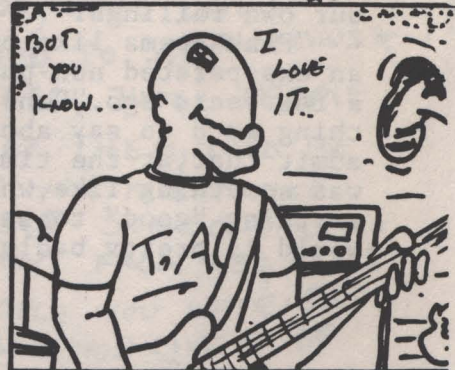
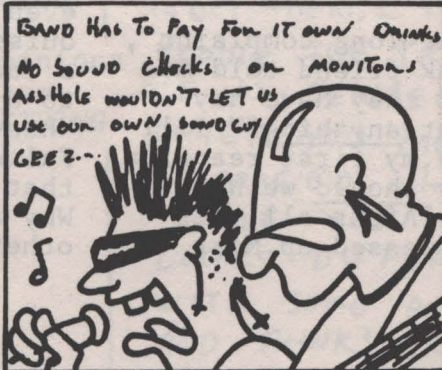
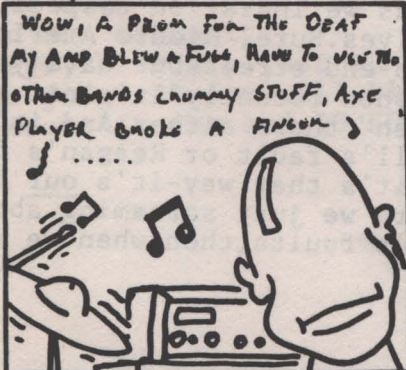
Please comment: Frank Charron  
5515 Callander Drive  
Springfield, VA 22151

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I guess that to me, one of the most important things is getting others to think. With stupidity being a trend of the age, I think it's vital that we should begin to use our minds construct tively. I'm not telling you how to think, or what to think. But by thinking maybe we can influence others to see alternate points of view and cause changes to be made. Ignorance is definitely not strength, so educate yourself. You don't have to become a politician or anything, but if you don't use intelligence and take stands then you might as well be one of the popular guys that listen to Prince coz you're no different from the rest. Stupidity puts you in a class with everyone else who are too caught up with fucking, partying, watching TV, and buying clothes to give a damn about anybody else. In this ignorant materialistic society, it's up to us to educate ourselves and apply ourselves positively and cause others to at least listen. If we can influence others into thinking positively, well, then it is a lot better than rebelling through ignorance, where nothing gets done. Think about it the next time you swallow the bullshit from TV-by lying there, are you behaving any differently than the masses that you're supposedly rebelling against? Are you changing anything for the better? How can you educate yourselves? Well, Positive Force has been started in D.C., and is an excellent opportunity to learn about , not only problems, but, more importantly, solutions of these problems. I'm just asking you to use your head, that's all.

### THE TERMINAL A.C.S

Chicago Tito  
BASS PLAYER  
FOR THE TAL  
IN HIS NEVEN  
ENDURE SEARCH  
IN THE WESTLAND  
FOR A GIC FOR  
THE DAND IN  
SAND TOWNS  
ATROPOLIS ON  
THE EAST COAST.





# CHANGE-IT COMES FROM THE INSIDE

MARK ANDERSON- A LEADER

by Mark Anderson

IN THE POSITIVE FORCE GROUP.  
HE IS NOW IN GUATEMALA.  
FOR ABOUT 2 MONTHS. IF YOU  
WISH TO CONTACT HIM,  
SEND A LETTER TO HIM AT OUR  
ADDRESS.

"You run around in circles  
Thinking you're somewhere  
But you'll see the patterns  
As the walls you build block you off  
Are you screaming about others?  
Or are you talking about yourself?  
Change-it comes from the inside"

"Change"-Septic Death, 1985

Y'know, I love this song-but it also makes me sad in a strange way. Why? Well because it reminds me just how many "Jerry Falwells" we have in our punk community.

No, this is not an attack on Jello Biafra-tho he, like all of us, could probably benefit from taking the idea of the song "Change" more seriously. And this is definitely not an attempt to discourage anyone from voicing their opinion-that's a right and responsibility for all of us. Instead, this is an attempt to get us all to think a little bit more about the negative ways we treat each other and the general public.

If you're a punk, you probably have little love for Jerry Falwell and his ideas-and for good reason. Put simply, if folks like "Dear Ol' Jerry" had their way, there'd be a lot less freedom for punks or other groups such as women and gays.

But, despite our dislike of Falwells "moral Majority" mentality and his apparent desire to make our choices for us, we punks often seem to shore is most grating traits-close-mindedness intolerance, and above all self-righteousness. We seem to be all-too-willing to criticize others, while remaining smug, complacent and blind to our own failings.

"Punk seems like one long complaint", an exasperated non-punk friend told me a few years ago. "Don't they have anything good to say about anything?" I'll admit that, at the time, my first reaction was something like, why should we have anything "good" to say? After all, this world is pretty badly messed up. Most

people who recite the saying "If you don't have anything good to say, don't say anything at all" either just don't want to face their responsibility to change the bad things in the world or actually benefit from this sad state of affairs and, thus, want it to stay as it is.

Faced with attitudes like these, punks are certainly correct in attacking what exists. After all, if no-one recognizes and admits this world is in a mess, it will just remain a mess. This is hardly a "pleasant" prospect, is it? So, maybe being "unpleasant" (i.e. criticizing the status quo) is actually more "pleasant" than accepting the horrors in this world without so much as a whimper of opposition.

But just criticizing-and, in particular, just criticizing others-is not nearly enough. We've all got to start looking in the mirror more often because, like the song says, change comes from the inside.

If we want the outside world to change, we've got to be working on ourselves first and foremost, trying to make ourselves more aware, active and caring. We've got to be respectful of others and their views even as we insist on respect for ourselves. Sure, "Middle America" is a dead-end street-but have you been to a show recently? It's not exactly "heaven" there either. And it's not Falwell's fault or Reagan's fault that it's that way-it's our fault. Why are we just screaming about other's faults, then, when we should



be talking about our own AND DOING  
SOMETHING ABOUT THEM?!!

Speaking for myself, I haven't been doing nearly enough, probably none of us have-but we've got to start if the punk community we're striving for still means anything to us.

So, next time you're listening to your favorite group criticizing money-chasing people in their business suits for being mindless conformists (or whatever), try applying that song to your own life. What are you doing that's stupid or conformist? What are you doing to bring more intelligence, humanity and concern to this world, to our punk community? Then, with what you've learned about yourself, try to make yourself a better, more tolerant, considerate and honest person.

Of course, this isn't easy and it may even be painful. It may seem like so much more fun just to criticize others. But we've got to look at ourselves if we want this world to change. Change is not easy, it's accomplished by hard work and dedication-but I, for one, think it has to come. And while we can't necessarily change anyone else, we can change ourselves. So, WHY NOT DO IT?

What this ultimately is about is building bridges to get somewhere better than where we are now. Self-righteousness and intolerance only builds "walls" (as the song implies) and leaves us "running in circles" thinking we're somewhere. "Punk's most dangerous enemies are not Jerry Falwell or Ronald Reagan-they are attitudes of complacency, ignorance, apathy and self-righteousness. In the end, if punk dies, it will be because of us allowing such attitudes to divide and poison our community.

As always, these are just my opinions for you to judge as you will. Please do think about it, tho-and DO SOMETHING.

## QUICK TO LABEL, QUICK TO Condemn

I was thinking and thinking by Sean Lesner of a good topic to do a column on. I'd written a few drafts on different topics but I had not yet come up with anything I felt comfortable with. That night I went to see ANOTHER STATE OF MIND, on my way home from the movie, along came a gang of spiked leather punks wearing combat boots. I WAS WEARING MY U.C. "STRAIGHT AND ALERT" SHIRT ON. THEY started yelling 'straight edge' sucks and yelling a lot of other shit at me. Their whole crowd had labeled me. JUDGED ME, NOT ON MYSELF, BUT ON MY CLOTHES. IT TAKES A WEAK PERSON TO YELL FROM A CROWD, BUT THAT'S NOT THE POINT. THE POINT IS THAT WE, AS PUNKS, ARE LABELED AND LOOKED DONE BY GENERALIZED SOCIETY AND YOU WOULD THINK WE WOULD HAVE THE COMMON SENSE NOT TO JUDGE OTHER PUNKS!!! HERES ANOTHER EXAMPLE. WHENEVER MY FRIENDS AND I SEE A LEATHER CLAD I ALWAYS HERE- OH LOOK AT THOSE GUY- HE'S GOT TO DRESS UP. WHO ARE WE TO JUDGE THEM, ISNT PUNK DOING YOUR OWN THING!!! OR BEING YOUR OWN PERSON!!! WE SHOULD ACCEPT PEOPLE FOR WHO THEY ARE, before we label them. I TOO, HAVE LABELED People I'VE TRIED TO STOP BECAUSE IT IS SENSELESS. JUDGE PEOPLE AFTER YOU MEET THEM, YOU'D BE SURPRISED WHO YOU MIGHT LIKE. SO IF YOU SEE SOMEONE WHO LOOKS DIFFERENT FROM YOU, OR IS WITH SOME PEOPLE YOU HATE. STOP AND THINK! WOULD YOU LIKE TO BE LABELED AND CONDEMNED? IF YOU CARE TO EXPRESS YOUR OPINION, THIS WRITE: SEAN LESNER  
4442 GOSHEN LN.  
BURKE, VA. 22015



# INTRO. POSITIVE FORCE

THIS INTRODUCTION TO THE GROUP 'POSITIVE FORCE' IS WRITTEN BY AN ORGANIZER OF "NO BUSINESS AS USUAL. HOPEFULLY IT WILL GIVE YOU A GOOD IDEA OF WHAT THE GROUP IS ABOUT... .

## A Little BÎT on what WÊre Âbout...

We are part of the generation who don't care or at least that's what everybody keeps telling us. We are the mindless self-efatuated yuppies who care about having a large bank account and a "prestigious position" in some posh corporation. We are those who worry about skiing trips and designer jeans while we close our eyes and minds to social injustice, world wide oppression, and the many atrocities happening across the earth. We are the "Good Americans" who play follow the leader straight to the mushroom cloud...

PAUSE

STOP

incorrect data

But yet there are those of us who do care. But with "Resurgent America" and its blind and smiling "patriots" waving their plastic flags and screaming "America #One" -our viewpoints and voices are being silenced. Yet we will not and can not be silent especially now! There are so many horrors in our world today many of which could lead to total destruction of our earth and life as we know it today. Contrary to what many say, we are not trying to "recreate the 60s" we just want more youth to wake up from their apathy, see the necessity to act, and ACT NOW!

\*\*\*\*\*

As young people we meet with constant struggle against conformity and molding of our opinions. If our parents, schools, peers, and television sets don't actually come directly out and tell us to keep quiet and not question the status quo, they can make it quite difficult by making us feel fearful and outcast. Yet there are reasons they want us to keep quiet as well as there are reasons that so many people willingly gag themselves...

In the first place this system and those in power want to maintain the status quo and their power and any questioning of it threatens it. Also many people may see problems yet they are so bewildered frightened and lacking of knowledge of what to do about it that they just simply "do not worry about it." Hell, think of all the diversions they can use to escape the problems today ranging from television and fashion to the life of their favorite rock star. Especially in America people have an easier time of putting on their blinders and going on with their "business as usual."



OH! I'M SO HAPPY! I CAN'T SEE!

But we cant pretend that everything is "nice and rosy." Nor can we just simply pretend that there is nothing we can do about the situation we are facing.

We are powerful together and we can do something that will change things. By coming together we offer an alternative to the system and "business as usual." We may have diverse outlooks on what its going to take to change things yet in our diversity we can find unity to work together.

Many things have changed through collective action and NOW is the time to stop making excuses for being inactive. NOW is the time to ACT.



# RECORDS THAT WE SELL AND THEIR PRICES (INCLUDING POSTAGE)

	U.S.	CANADA	OVERSEAS SURFACE	OVERSEAS AIRMAIL
#15 <u>Minor Threat</u> "Salad Days" 7"	\$2.50	3.00	3.00	5.00
#15½ <u>Scream</u> "This Side Up" 1p (MAILORDER ONLY) ROUGH TRADE/DISCHORD	5.00	6.00	6.00	10.00
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records

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integrity  
through  
independents

In the D.C. area, people are taking up a June 11th action against Caspar Weinberger's appearance at Fort McNair. There will be a Rock Against Reagan/Racism on July 3rd on the Mall (there could be actions on July 4th, but these are in the planning stages). And from August 6th to 8th, there will be creative actions taken, being that August 6th is the 40th anniversary of the atomic bombing of Hiroshima. If you are interested in taking part or helping out these actions in any way or want a copy of our magazine "Off Center", please write to:

The Peace Center  
c/o Positive Force  
2111 Florida Ave., NW  
Washington D.C.  
20008  
or call 265-5233 (Thurs. & Fri.)

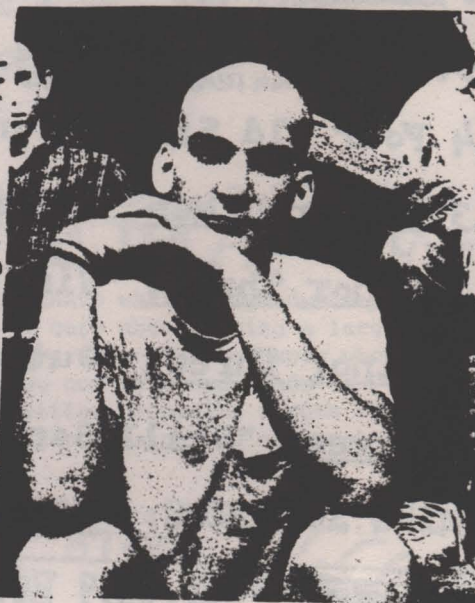
Our first meeting is on June 15th at the Peace Center. All are welcome!  
(and on Sat. after that)

# STOP BUSINESS AS USUAL!



# IAN MacKAYE

IAN MacKAYE HAS BEEN A BIG PART OF THE D.C. SCENE SINCE IT BEGAN. HE HAS PLAYED WITH 3 D.C. BANDS AND IS IN THE PROCESS OF FORMING ANOTHER BAND WITH SOME EX-FAITH MEMBERS. THE INTERVIEW WAS DONE BY SEAN AT DISCHORD HOUSE



Q. What are Discords future plans?

A. Well, we don't really have future plans, per say, in the immediate future. We're releasing a Rites of Spring album, a Beefeater album and a Snakes Record. The Snakes are not a real release, it's a little bit different stuff. Basically, our long range plans are to keep finding music of some sort of importance to release. Music that has some purpose besides just entertainment, and also trying to continue to be somewhat rebellious.

Q. [Are you] non-profit?

A. Well, basically non-profit. But it can't be totally non-profit because you know we do to a degree live at Dischord. Right now, Jeff's going to college so his parents are helping him out. I have a job but Dischord is

a supplement. It definitely helps out. Me-I spend a fucking lot of time constantly every day doing something with Dischord. I couldn't hold a full-time job if I wanted to. Yeah, basically it's not a big profit making thing, but there is a profit involved.

Q. Have you thought at all of starting a new band?

A. Yeah, hopefully we're gonna be doing something Wednesday when our drummer gets home. We'll see what happens.

Q. Do you plan on putting anything out with this band?

A. Well, if the band's good; if it works well we'll put out some records. We'll just sort of play it by ear. If it doesn't work I'll try to find something else. I'm gonna try to make more music, singing, playing guitar, bass, whatever. I don't give a fuck...y'know I just wanna play.

Q. What's your opinion of the D.C. scene?



A. I don't like drinking, I'm not into the drug thing, I'm not into the punk rock media inspired ugliness that a lot of people seem to be showing. There's no creativity in it. Very little constructiveness. And just a lot of sitting around, getting drunk, and destroying things, which is nothing.

Q. What do you think should be done about it?

A. I think people should get there shit together. I think people (bands) who are concerned should speak out about it instead of just playing their songs. You're guilty by association. If you don't speak out and say, "Hey that's kinda fucked" then I guess you're fucked, too. 'Cause in the long run it's everyone's scene to enjoy not destroy. A lot of bands won't be playing here this summer because there's nowhere to play. And that's just because the people were inconsiderate. They're just getting fucked up. It's really the destruction I hate the most. And the alcohol and intoxication aspect is just something that leads to that. Don't get me wrong, I'm really anti-drinking and drugs as well, but that's a totally different line of thinking.

Q. There's been a sort of growth in foreign scenes, are you at all interested in helping distributing them at all?

A. No. The thing about Dischord is that we're a DC label and the bands that we put out are friends of ours or DC bands. On occasion we've helped out

other bands like SSD and the Necros, we've done a half label with them. We will help out of state bands every now and then but that's to help out new independent labels. You see, if we were to put out bands from all over the country and world then we would not just be an independent label, we would be getting to be a big label and that would sort of defeat the purpose. And I think that independent labels are where it's at. People should continue to do that. It's a dying breed. Believe me, there's not that many people putting out their own records any more. So anytime I can encourage someone to put out a record, I will.

Q. Do you still skate, and what do you think of skate punks?

A. Well, to put it into perspective, I was skating in 1975-76. I was skating long before I was a punk. My real heyday went away in about 1979. I was more involved in the punk thing and getting out of skating a little. For years skating to me has just been going out at night and skating in the street. Or if I find a nice ramp. I just skate for fun.

Q. I know you've probably heard this before, but why did Minor Threat break up?

A. Basically because the other three members of the band wanted to move on and get more commercial but I didn't. Not putting



them in the wrong, it's just what they wanted to do. That's not what I am. I'm not into that. You know, the big money thing and commercial acceptance. I was into Minor Threat and aggressive, emotional type music, and that's where I'm at still. So when they said they wanted to do that, sorta cool it down a bit, try to change the style, I said no, let's not. Let's leave Minor Threat alone and just let it be. And just as well 'cause we had just about come to the end of our ropes, maybe on a creating level, and certainly on a personal level. We were having a lot of trouble dealing with each other.

Q. Is that what 'Salad Days' is about?

A. To a degree, yeah. It was about a lot of things. They start out with one thing in mind, but by the end they encompass many, many things. I guess because it gets so generalized I guess people can read into it so well. I've already gotten letters from this one (Salad Days) that say they can really dig what I'm saying and that's cool. They probably don't see it for exactly what I saw it for, but if it means something to them, that's great. The song 'Salad Days' well...I heard one rumor that said how it was putting down the new punks, but that's not true. All I'm talking about is me, basically, and the people around me that I know so well. It's just saying look at us, we've done so well and now we are just fucking doing nothing. We shouldn't give up, we should keep on struggling to keep on trying to do something.

Q. What are some bands in different scenes today that you think are positive?

A. Well, I like a lot of bands and a lot of new bands I haven't even heard but I mentioned checking out. I'm still a big 7 Seconds fan and I produced their last album. I love Rites of Spring. I like Beefeater a whole lot. I like the Butthole Surfers a lot. I like them just on a creative level. I think they're a good band for what they are. I don't think they have any great vision, I just think they're good musicians. I'm entertained by their shows which is cool. I liked the Minutemen a lot. They play a good show. I don't listen to their record, but I like their live show. I think they're one of the greatest bands I've ever seen. I like DOA a lot, but their last album I was kind of disappointed with. I think DOA is a great band and I have a lot of respect for them. Though right now I think this Mission Impossible band is fucking great. I think their new tape is a killer.

Q. Are they going to be on Dischord?

A. Maybe. I'll talk to them sometime. They're a good band.

Q. Do you have any strong political views?

A. Yes. I'm anti-Reagan. I'm not into the Republican thing. I like Democrats only as a lesser of two evils. To tell you the truth, the way I feel about the political thing is that there is a little too much emphasis on us and we and America and stuff like that. But in the long run the world is getting so small through which one country can be affected by another country. Like if we do one thing, then another



country is affected, everyone else gets affected around on the end of the line. I think it's wrong that people are fat in one country and dying in another. I think it's wrong that we have to be under this constant threat of destruction, or even being killed for a man's political beliefs. I don't think the Russians are right. Obviously they're as fucked as we are, if not more. I don't have any firm political views like communism or democracy, but I think the pure form of communism and democracy are both good things. But how they are administered to us is not so good. It's sort of a tainted form of it. I'm 23 now and when I was 18 I could give a fuck about politics... but after a while you get to see just how sick everything is. I don't think I can overthrow the government and I don't think there's a way to do it. I can just improve myself the best I can to make myself as a caring and compassionate human being as possible. And try to help other people and stuff like that. Not be so self-indulgent, not worrying about how much money I have or how good I look. Maybe by doing that I can influence others to do the same and maybe if they can do that we can sort of put on a different sort of general mood.

Q. What do you think about people who scream anarchy?

A. I think they're protesting and I'm behind protesting. And I think that's okay, but they better know what they're talking about. People who don't know what they're talking about and still scream might as well not be screaming. They can scream anything and if they know what they're talking about then great.

Q. What do you think of radical bands like MDC? What about the vegetarian thing?

A. They're a political band and a social sort of band. They have some good points. I mean it's kind of disturbing when you think about it. I'm not even the best of vegetarians, but I think something is really wrong when people have no problem with the mass slaughter of animals. It disturbs me, just so they can have some chewy meat in their mouths. I like the taste of meat, so don't get me wrong. At the moment I'm basically a vegetarian. I'm not trying to convince other people to become vegetarians. The fact of the matter is that we are brought up eating meat. It's just a way of life. If you'd watch a T.V. show, everyone's eating meat, everywhere you go it's meat, meat, meat. And when you sort of backtrack and you start to think about animals just being fucking slaughtered... I don't think people could kill an animal if they had to do it themselves, but it's so convenient to have it processed right through the factory and delivered to your plate. Yeah, I think MDC has a point there. I think MDC has damn good thoughts and good intentions. I think it would be great if everyone went vegetarian because it's really not that big of a deal. The worst part about being a vegetarian is that everyone eats meat around you. When I go home and Mom's got fried chicken or something, that's when it starts getting in the way. Like tonight I'm going to a barbeque at my girlfriends house. I said I'd barbeque some lettuce or something because I don't know what the fuck I'm gonna eat.

Q. Do you like heavy metal?



A. Very few of those bands do anything for me at all. Spiritually, politically and thoughtfully they do nothing. I'm not really into that. But then again I was winged on Nugent in the 70's. Hendrix. Hendrix was like my main man to this day. I still think the guy was a fucking genius. I like heavy music, if it's good then I dig it. There's a lot of metal stuff I like, but the new stuff I'm not impressed with.

Q. Do you have any religious beliefs?

A. Not particularly. I'm not anti-religion so much because if it helps a person cope then I think it's okay. I think organized religion is total shit. I think T.V. evangelists are sinners. I mean they are scum. I think religion for profit is bullshit. The biggest problem that I have with organized religion is that they don't recognize other people's religion. Personally, I don't have a religion and I don't know that I even believe in God. I do think that there is more to life than we know, a little more to life than we are aware of.

Q. Have your parents supported you?

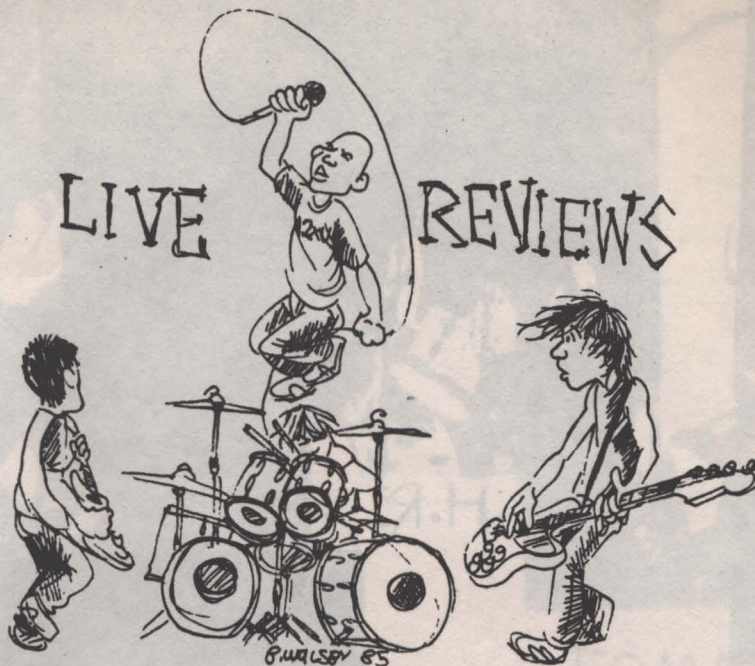
A. Not financially, but 100%. My parents and I are really close. Why shouldn't they be, I mean the guys only 23 and he's a big rock star (ha,ha.) They get a big kick out of it. I mean my brother sang for Faith and the whole family is weird. I go home almost every day. I go over and hang out with them. I really dig my parents and we have a good time hanging out. I mean it's colorful. The people I bring home are interesting. It's fun. I mean Jello Biafra was hanging out the other night and we all went up and had dinner with Mom. My parents get a big kick out of it because I've done so many things. I've been

across the country twice, I wrote for Black Flag in England, I have a record company in England, and I have a record company here. I think they get a big kick out of it. It's better than 'Yeah, I went to college and got a job at Photomat.'

THE END







DUMP TRUCK/HUSKER DU-May 12 at the 9:30 Club

First time I've ever been at the 9:30 Club. It's pretty small, with a really tiny stage. DUMP TRUCK was up first. I guess you'd like them if you were into R.E.M., but I'm not too keen on this particular genre of music. They did have a pretty good stage presence, but all the songs started sounding the same. I just wasn't roused by their set.

Next up-the group everyone was waiting for-HUSKER DU-and they did not disappoint. Grant Hart and Bob Mould displayed some really passionate vocals, and the whole band delivered with energy and commitment. Their increasing folk-influenced music was really apparent, as they did covers of the Beatles, "She's Got A Ticket To Ride" and "The Mary Tyler Moore" theme song, plus the incredible "Eight Miles High". Most of the other songs were off their new LP. The crowd was really just having a great time-no problems at all, unless you count the bouncers-and it all made for an extremely fun night. (FRANK)

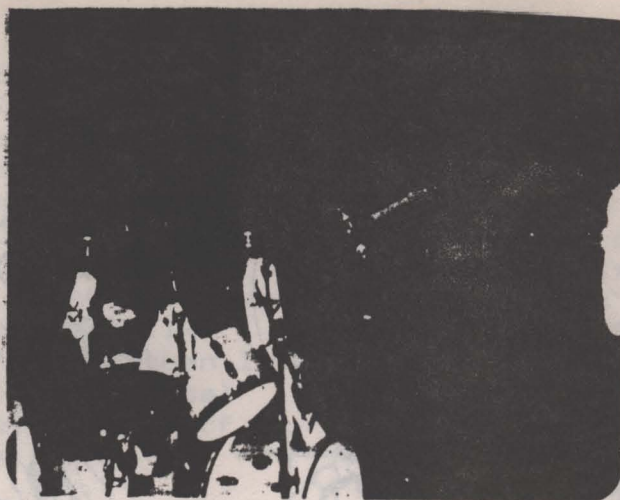
ANOTHER STATE OF MIND(movie)

I had eagerly awaited this movie, and I expected a lot of music, not a documentary(?) but it was great anyway. It was about the U.S./Canadian tour of YOUTH BRIGADE and SOCIAL DISTORTION, with a MINOR THREAT appearance, and tons of interesting people on the way. This movie showed the positive and negative aspects of punk-pointing out the problems, and showing the points a lot of these bands heavily emphasize. It introduces different scenes, and the people in them. They had a great stint in D.C.! And there was some really great music provided. Only thing-SOCIAL D. disappointed me with their attitudes. Mike Ness was involved with getting drunk off his ass all tour, and the rest of the band left early because they didn't get enough money. This movie was, for the most part, put out for understanding hardcore, and it's really too bad it isn't showing in regular theaters. If you can, make an effort to see this one!!! (SEAN)





HÜSKER DÜ



H.R.?



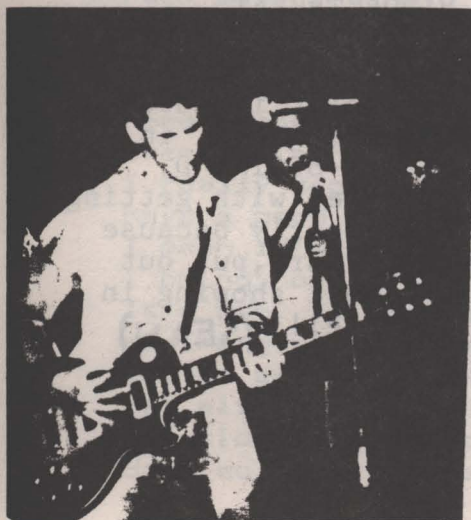
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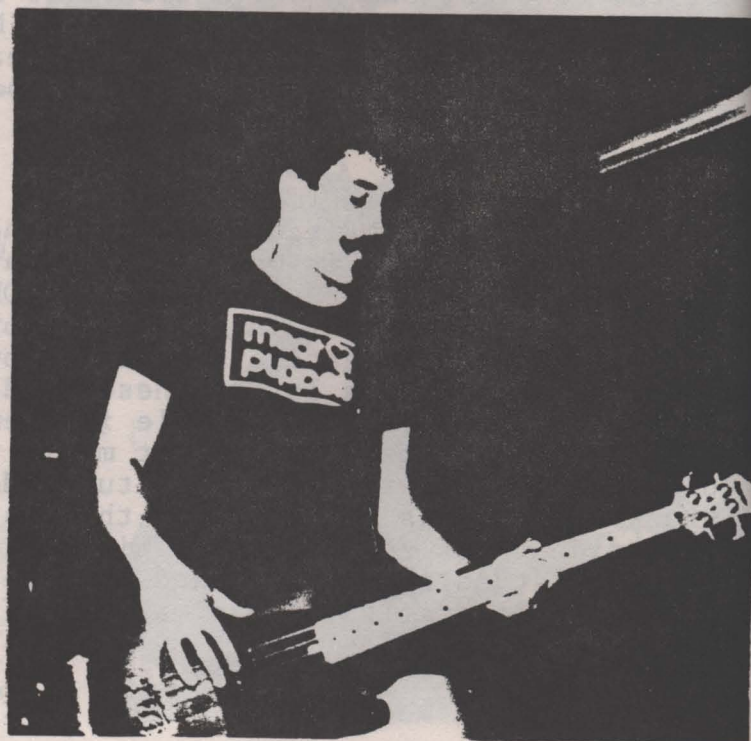
H.R.↑



←BEEFEATER  
←



LUNCH MEAT  
←



HÜSKER DÜ





HÜSKER DÜ

"Oh look Harry,  
they're playing our song."



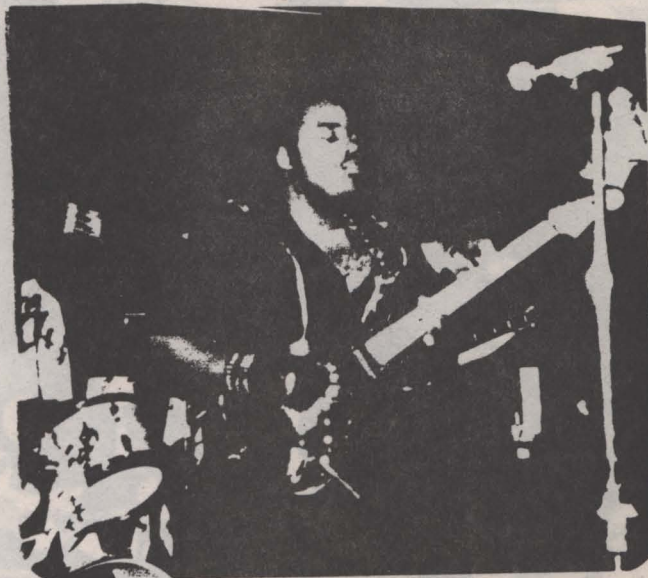
TOMAS & IAN



LUNCH MEAT



← C: D • W • X • S • U : H



BEEFEATER



H.R, BEEFEATER and LUNCHMEAT at the D.C Space

What a bill! 3 really great new hardCore bands plus a pretty decent Go-Go band made this night an enjoyable collage of musical styles. The overall atmosphere was peaceful (No fights or vandalism) and seemed to keep everybody in a good mood (Which if you've attend many D.C shows you would know is sort of rare). There always seems to be one reason or another that shows don't turn out good for everyone. BEEFEATER was the victim this show. More about that later.

Anyway, the first band (Whose name escapes my mind) did a soulful Go-Go set complete with about 5 sets of drums. They played almost non-stop for 45 minutes. Everyone seemed to think they were o.k

2nd up was LUNCHMEAT. They had a definite early D.C influence, with a sound similar to The FAITH or MINOR THREAT. Yet they were still pretty original (Even did a couple reggae songs). Their guitarist was really energetic. They looked as though they enjoyed themselves as much as the audience did. Really good

Next was BEEFEATER. Definitely one of the best new bands around, who started the set off good, but then were plagued by microphone and amp problems. But, through all that, they seemed to try to keep it going with a few instrumentals and a song or two that the audience knew and sang along. Discusted, they finished their set by throwing their instruments into the audience. Their sound is hard to describe. It's sort of a mix between thrash, funk and with an occasional heavy metal, or reggae influenced sound. It's really GREAT, you'll have to hear it yourself!

Lastly, and long-awaited H.R took the (Small) stage. It's too bad I had to leave after the first 3 or 4 songs (My ride had to leave) because what I saw of them was excellent. With the first song they tore into some really hot thrash, and hadn't even let up when I had to go. Lead singer Joseph (Ex BAD-B-BRAINS), was to say the least, all over the place. He amazed everyone with his spastic energy, and wild back flip. Most of the songs they played (Which was hard as hell to figure out) are on their recently released 8-song mini-L.P. Well, all things considered this was well worth my \$5!

- Brian -



JOSEPH  
I  
(H.R.)





## RECORD REVIEWS

### BIG BOYS

This l.p. was made by the now-defunct texan band, and it shows a great deal of diversity. Included are songs using breakin', funk/jazz, Husker Du-type pop, and straight thrash. They handle everything equally well, which makes for an enjoyable, yet never dull record. It gets an A for lyrical content, too. I didn't find it as good as "Lullabies", but it's still highly recommended. (FRANK)

### SCREAM "THIS SIDE UP" l.p.

As their first, Scream's second l.p. proves to be quite a gem amongst a sea of mediocre albums being released today. Like before, they display emence talent and enthusiasum and seem to have a lot of fun to boot. Yet this album differs greatly from their previous release in lots of respects. For one thing, the sound is a lot fuller(i.e. Harley, their added guitarist), a little more rock-and-roll oriented (but not to far gone) and the lyrics are on more of a personal level (deep). Musical styles on this disc vary from medium paced H.C. rock like "This Side Up" and "I Look When You Walk" and faster thrash type stuff like "Glue Sniff" and "Things to do Today" to the great reggae version of "Still Screaming". All and all this is a great release that was well worth the wait. \$5.00 PPD to Dischord (BRI)

### INSTIGATORS "NOBODY LISTENS ANYMORE" e.p.

The Instigators mix sincere political views with forceful hardcore to create the "Nobody Listens Anymore" e.p. They are so diverse in their music they switch from a soft poem-like song to creative thrash successfully. They're lyrics are unique. Instead of yelling anarchy(lik a lot of other bands)they kept it to helping people, in a worthy note. Not one to miss. Check these guys out. Its worth it. (SEAN)



SNFU "and no one else wanted to play." Powerful and energetic thrash from Canada's SNFU. Some of the songs seem to have a tinge of repetetive metal but SNFU shows that they have their own original style. A few of the many songs touch on a death rock type style ("Gravedigger" and "Cannibal Cafe") but their lyrical content is, for the most part, excellent. Not much more to say about this one, but its definitely worth the money. \$6.00 PPD to BYO. (SEAN)

MINOR THREAT "SALAD DAYS" e.p.

Finally, the long awaited 3 song e.p. by Minor Threat. The 3 songs were recorded in December of '83. "Salad Days", "Stumped", and "Good Guys" have excellent lyrics and good sound with "Salad Days" being undoubttibly about the break-up of Minor Threat and the D.C. scene. The other two songs are not the typical Minor Threat sound, but their diversity makes them all the better. A must. \$2.50 PPD to Dischord. (SEAN)

WIRE- "Pink Flag" (EMI) - (HARVEST)

This is probaby the oldest record review ever done, but this album deserves something. These songs were done in '77 (at the height of The Sex Pistols) and it is AS powerful and energetic AS well as lyrically intelligent as anything done during that period. They do two songs often covered - 12XU, AND MR. SUIT, two great songs. Their sound is like a cross between THE Rolling Stones AND '77 STYLE PUNK. THEIR LYRICS ARE GREAT SO CHECK THESE GUYS OUT!!! (SEAN)

GOVERNMENT ISSUE - "The Fun Just Never Ends" (Fountain of Youth)

Another great release from these D.C. veterans. How do they do it? I mean, each recording they do is always different sounding, yet each one always seems to hit hard with power and energy. Once again, they have connected with some great tracks - my personal fave is "Vanity Fave." The production doesn't sound quite as powerful as their live sound, but it really doesn't hurt at all. This is hot! (Too bad - they didn't do "Sheer Terror") (Frank)



7 SECONDS "WALK TOGETHER, ROCK TOGETHER" e.p.

Well they've done it again ! Another great heart-felt release by 7 SECONDS. And as you've probably heard its recorded at Inner Ear studios, and was produced by Ian MacKaye! . Included are 7 churning melodies packed with such lyrical and musical punch that each song will grab you in oneway or another and keep you singing along with this until their next release. So to sum it up its pretty good( Just kidding, its fucking great !!! )

\$4.50 to B.Y.O. P.O. Box 67A64

Los Angelos, Calif.

(BRI)

90067

MADHOUSE e.p.

I don't know who to compare this to, but this is a pretty good debut release. I've seen them play at shows a couple of times and they seem to have captured their right sound on record. Good strong instrumentation and '77ish' vocals from lead singer Monica mix well. I usually don't get into the '77ish' style, but these guys are an exception. At times, the second side drags a little, but the power and excellent vocals on songs like "Repulsion" and "Respect" made this worthwhile. Very good production. (BRI)

MYSTIK SUPER SEVEN SAMPLER #1 e.p.

Typical thrash from the Mystic Group. All previously released songs on Mystic e.p.s by Ill Repute, Dr. Know, Scared Straight, and False Confession. Side A is good, side B is disappointing. O.K. \$2.00 PPD to Mystic (SEAN)

Todsicher "Live Tape"

This cassette features a fine recording , even though it's live. the band hails from germany, but you don't have to be a big fan of foreign H.C. to like this stuff.

Powerful, energetic, & showing plenty of musical harmonies.

( \$2.00 to Pascal Fraiss, J. Burckhardstr. 15, 7750 Konstanz, W. Germany )

(FRANK)



LANDLORDS "HEY, ITS A TEENAGE HOUSE PARTY!" l.p.

(Catch Trout Records)

I've never heard of these guys before, and they're from our very own Virginia! Where have they been? I don't know, but apparently they've really worked because this l.p. is great.

I mean, the music follows, to an extent, your basic raw thrash formula, but it still shreds. The lyrical content is an added plus-with some socially aware commentaries on life like, "Lets Be Negative" and "No Good Woman" to name a few. Some of the songs are really funny, but at the same time there are some serious observations made. Check this one out. (FRANK)

POSITIVE OUTLOOK "THE TRUE SHALL PREVAIL" CASSETTE

With a name like that, I was kind of expecting some really good stuff. As it turns out, my first suspicions were wrong. These guys are O.K., they're just not too original, and the material is not that good. The music has a surfy, mid-tempo thrash sound, and is somewhat catchy, but it leaves a lot to be desired. The lyrics are not as positive as their name implies. They seem a bit disgusted with the scene, but there's potential here. \$3.50 to Eric Barclay, 10 Pell St., Newport, RI

02840 (FRANK)

## OUR FAVORITES

### Sean

INSTIGATORS - L.P.  
SCREAM - ALL  
S.N.F.U. - L.P.  
7 SECONDS - WALK E.P.  
Pretenders - Learning to Crawl  
UNIFORM CHOKE - SOBER  
MISSION IMPOSSIBLE - DEMO  
PUTRID Evil - Red Flexi  
MINOR THREAT - SALAD DAYS  
GOVERNMENT ISSUE - L.P. (FUN)  
WIRE - PINK FLAG  
V/A CLEANSE THE BACTERIA  
YOUTH BRIGADE - ANY!!!

### FRANK

VORKRIEGSSJUGEND - LP  
UPRIGHT CITIZENS - ANY+ALL!!  
TARGETS - ALL  
S.N.F.U. - LP  
7-SECONDS - WALK TOGETHER E.P.  
MINOR THREAT - SALAD DAYS E.P.  
BIG BOYS - CAFETERIA LP  
LANDLORDS - LP  
SCREAM - THIS SIDE UP  
GOVERNMENT ISSUE - FUN LP.  
INSTIGATORS - LP  
CONFLICT - New E.P. / POISON GIRLS -  
REAL WOMAN E.P.  
V/A - CLEANSE THE BACTERIA

### BRIAN

SCREAM "THIS SIDE UP"  
7 SECONDS "ALL!"  
MADHOUSE E.P.  
INSTIGATORS "NOBODY"  
GOVERNMENT ISSUE "FUN"  
CREEDENCE CLEARWATER  
REVIVAL - JUST ABOUT  
CLEANSE THE BACTERIA  
ALARM - EARLY STUFF  
LANDLORDS - LP  
VERBAL ASSULT - live  
BIG BOYS - latest





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